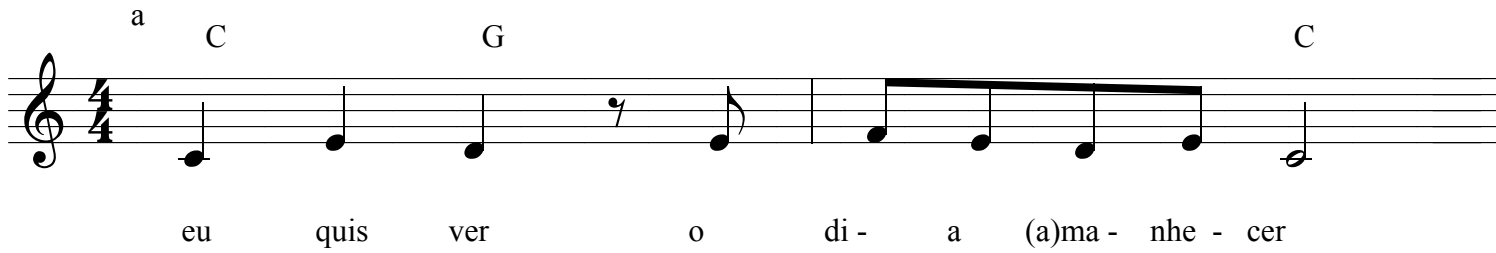


CAMA NO QUINTAL

Fernando França Pereira

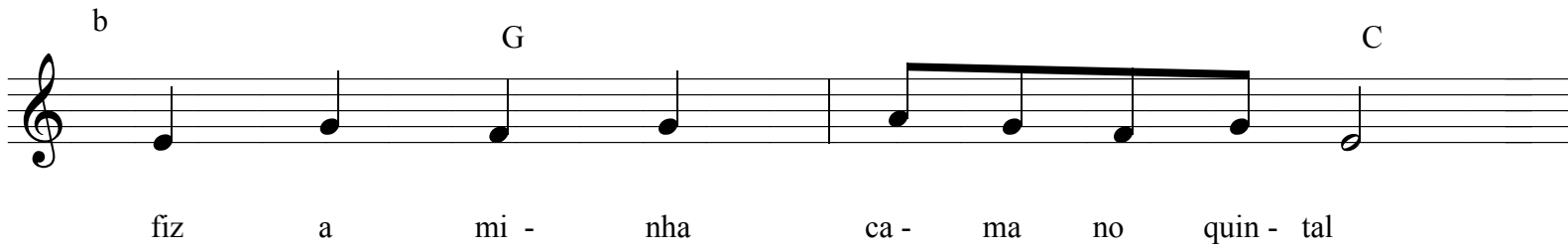
a



eu quis ver o di - a (a)ma - nhe - cer

Detailed description: This block contains the first line of music, labeled 'a'. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the staff: C major at the beginning, G major above the first measure, and C major at the end. A fermata is placed over the final note, E4.

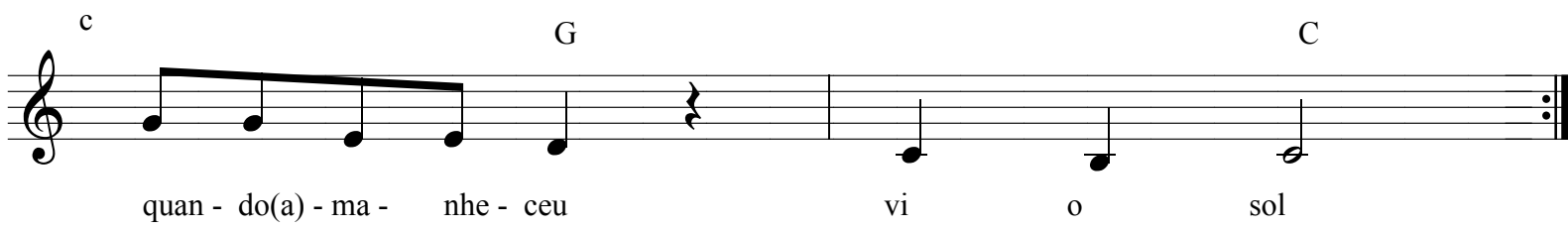
b



fiz a mi - nha ca - ma no quin - tal

Detailed description: This block contains the second line of music, labeled 'b'. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the staff: G major above the first measure, and C major at the end. A fermata is placed over the final note, E4.

c



quan - do(a) - ma - nhe - ceu vi o sol

Detailed description: This block contains the third line of music, labeled 'c'. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the staff: G major above the first measure, and C major at the end. A fermata is placed over the final note, E4.