

## Passa, passa, Gabriel

Musical score for the song "Passa, passa, Gabriel". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "Pas - sa, pas - sa Ga - bri - el, to - do o mun - do pas - sa; pas - sa" are written below the notes. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The lyrics "pas - sa ... .. la - zem as - sim. Ai, ai, ai, ai, to - do o" are written below. The third staff concludes the melody with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The lyrics "mun - do pas - sa." are written below. There are first and second endings marked above the staves.

Pas - sa, pas - sa Ga - bri - el, to - do o mun - do pas - sa; pas - sa

pas - sa ... .. la - zem as - sim. Ai, ai, ai, ai, to - do o

mun - do pas - sa.

Passa, passa Gabriel,  
todo o mundo passa;  
passa, passa Gabriel,  
todo o mundo passa;  
os (pescadores) fazem assim.  
Ai, ai, ai, ai, todo o mundo passa.

Passa, passa Gabriel,  
todo o mundo passa;  
passa, passa Gabriel,  
todo o mundo passa;  
os (camponeses) fazem assim.  
Ai, ai, ai, ai, todo o mundo passa.