

São João, Da-ra-rão

Folclore
Procedência: Piauí
Arr.: Mônica Thiele

Musical notation for the first system, consisting of two staves in 3/4 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are: São Jo - ão, da - ra - rão, tem u - ma gai - ta ra - rai - ta, quan - do. The bass line is written on a second treble clef staff.

São Jo - ão, da - ra - rão, tem u - ma gai - ta ra - rai - ta, quan - do

São Jo - ão da - ra - rão São Jo -

Musical notation for the second system, consisting of two staves in 3/4 time. The melody continues on the treble clef staff. The lyrics are: to - ca - ra - ro - ca ba - te ne - la. To - dos os an - ja - ra - ran - jos to - cam. The bass line continues on the second treble clef staff.

to - ca - ra - ro - ca ba - te ne - la. To - dos os an - ja - ra - ran - jos to - cam

ão da - ra - ra - ão São Jo - ão da - ra -

Musical notation for the third system, consisting of two staves in 3/4 time. The melody concludes on the treble clef staff. The lyrics are: gai - ta - ra - rai - ta, to - cam gai - ta - ra - rai - taa - qui na ter - ra. The bass line concludes on the second treble clef staff.

gai - ta - ra - rai - ta, to - cam gai - ta - ra - rai - taa - qui na ter - ra

rão São Jo - ão da - ra - rão